



## Naim Audio

### Supernait 3 integrated amplifier

Reviewed in Issue **175**

**T**he Naim Supernait has been a fixture in the British audio firmament for the last 13 years, undergoing some major changes along the way, the most recent of which resulted in the Supernait 3. The headline change to the latest version is the addition of a MM phono stage, something Naim Audio were hitherto extremely reluctant to include. However, more 'under the hood' changes include concepts about distortion and timing learned in the DR power amplifier revisions, and technologies unique to the Supernait 3 itself. The 80W integrated amplifier is still able to be upgraded in Naim's time-honoured tradition, by using a dedicated power supply to beef up the preamplifier circuits.

Jason Kennedy commented that the latest version of the Supernait had far better bass than its predecessor, "This added heft was present as soon as the Supernait 3 was up and running in my system. My first notes contained words like 'grunty' and 'solid' when discussing drums and bass guitars." He also (understandably) heard an affinity to rhythm, "the amplifier provided a lot of drive for rhythm sections and an infectious groove from the speakers." He also heard, "a slight emphasis on the lower mid which means the type of midrange detail that valve amps excel in is lower in the mix. This emphasis doesn't become obvious frequently and makes the amp sound a little more relaxed at higher levels without masking too much in the way of detail." And concluded by saying, "quite simply it improves significantly on its forebears in every respect. Given the success of the Supernait that says a lot!" +



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