

WIRELESS SPEAKERS

Naim Audio Mu-so Qb Wireless Music System

(June) Naim's Mu-so Qb wireless multiroom speaker, a compact, cube-like follow-up to the superb Mu-so tabletop system we tested in 2015, brings that system's superb build and sound quality to a smaller form factor. \$900, naimaudio.com

Soundcast VG7 Outdoor Wireless Speaker

(July/August) Soundcast continued a tradition of ruggedly built, audiophile-quality outdoor Bluetooth speakers in this 21-pound, \$800 behemoth. gosoundcast.com

Riva WAND Festival and Arena Wireless Speakers

(December) Riva's first multiroom speakers, the Festival and Arena, are versatile thanks to Google Chromecast, AirPlay, and Bluetooth on board, but it's their remarkable sound quality (and the exceptional value of the Arena) that made them really stand out. Festival, \$499; Arena, \$249; rivaaudio.com



Kanto YU6 Desktop Speakers

(January 2018) The YU6 powered desktop pair offers Bluetooth wireless, but it's really meant to be the basis of a terrific-sounding, compact music system—complete with its own phono stage and an optical input to accommodate a TV audio output. \$480/pr, kantoaudio.com

Klipsch Three Wireless Speaker

(June) Klipsch's retro-elegant tabletop speaker offers excellent sound quality and a versatile set of wired inputs in a package that's also compliant with Play-Fi multiroom, Airplay Wi-Fi, and Bluetooth wireless. \$400, klipsch.com

Audioengine HD3 Desktop Speakers

(July/August) Another in Audioengine's long line of fine powered desktop systems, the HD3 was lauded by audio editor Mark Fleischmann for delivering full, rich sound in a tight space on a tight budget. \$399/pr, audioengineusa.com

Sonos One Wireless Speaker (See "Value")

SUBWOOFERS

JL Audio Fathom IWS-SYS-1 In-Wall Subwoofer

(July/August) JL's innovative mount suspends this system's long cabinet and low-profile, 13.5-inch woofer between the wall studs to guarantee amazing performance with virtually no transfer of vibration into the surrounding structure. \$4,500, jlaudio.com

Paradigm Persona SUB Subwoofer

(September) The Persona SUB (tested as part of a full 5.1 Persona

system) moves serious air thanks to an enormous 1,700-watt amplifier driving six 8-inch woofers on three faces of a hexagonal, vibration-canceling cabinet that, all told, weighs 118 pounds. \$6,500, paradigm.com

Emotiva SB12 Subwoofer (See "Value")

RSL Speakers Speedwoofer 10S Subwoofer (See "Value")

he's never heard from any headphone. \$3,999, focal.com

MrSpeakers Aeon Headphones

(October) Though not the most expensive headphones from MrSpeakers, the closed-back Aeon planar magnetics delivered highly natural sound with spacious imaging. \$799, mrspeakers.com

Audeze iSine 10 In-Ear Headphones

(May) These headphones can't match the transparency of Audeze's high-end LCDi4 in-ears, but the far-more-affordable iSine 10 gets you in the ballpark. \$399, audeze.com

Astell&Kern Michelle Limited In-Ear Headphones

(February/March 2018) By a considerable margin, the Michelle brings the price of a set of triple armature, Jerry Harvey-designed in-ear headphones to a new low price point. \$399, astellnkern.com

1More Quad Driver In-Ear Headphones (See "Value")

HEADPHONES

Audeze LCDi4 In-Ear Headphones

(January 2018) Audeze revolutionized the in-ear headphone category with its striking open-back, planar magnetic models, including the state-of-the-art LCDi4 that our headphone maven Steve Guttenberg called "hands down, the best-sounding in-ear headphone I've heard." \$2,495, audeze.com

Focal Utopia Headphones

(July/August) Audio editor Mark Fleischmann found Focal's top-of-the-line model a revelation, citing its ability to create solid, tight images of instruments and vocalists that

