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Note: This manual is issue No. 2 and describes the operation of HDX-SSD units running software release version 1.5a SP1. HDX-SSD units running earlier software will not operate fully in the manner described in this manual. The software running in an HDX-SSD is displayed in the System Status menu.
1 HDX-SSD Hard Disk Player Introduction

The Naim HDX-SSD hard disk player will completely change the way you access and listen to your music collection. While the HDX-SSD may look like a CD player and can play CDs conventionally, it is intended to operate in a fundamentally different way.

- Rather than reproducing the audio on a CD inserted in its transport, HDX-SSD reads and stores the CD data on a network connected hard disk drive for replay at any later time. Network stored files can be either audio files ripped from CD or compatible audio files created by other means.

- The HDX-SSD operates as a UPnP™ server providing audio files to any UPnP™ compatible playback hardware connected on the same network.

- In addition to its conventional analogue or digital audio outputs, the HDX-SSD can provide up to six NaimNet/StreamNet network streams for playback in multiple remote areas.

- When the HDX-SSD first reads the data from a CD, it automatically accesses an internet music database and downloads the information held for that CD. The information can include title, tracks, artist, composer, genre and numerous additional details. This can then be used by the HDX-SSD to select or search for material and to build custom playlists. The CD cover artwork will also be downloaded if available and displayed by the user interface.

- The HDX-SSD is able to operate as a conventional CD player. A CD inserted in the drawer can be played immediately with its audio routed to the analogue and digital audio outputs.

The mode of control and operation of your HDX-SSD will depend upon the type of system with which it is integrated. These different “user interfaces” are introduced in Section 1.1 while the touch screen controlled Front Panel Display Interface is described in detail in Section 4.

If the HDX-SSD is your first experience of a network connected product you may find it worthwhile to read the glossary in Section 9 before moving on to installation and operation.

1.1 HDX-SSD User Interfaces

Unlike a conventional item of hi-fi equipment, the HDX-SSD can be operated in a number of different ways using a variety of user interfaces. The user interface you use to control your HDX-SSD will depend on the type of system in which it is installed and the ancillary equipment available. The following short paragraphs and table describe each user interface.

1.1.1 The Front Panel Display Interface

The HDX-SSD is most conveniently operated via its Front Panel Display Interface using either the front panel touch screen or the remote handset.

Note: The Front Panel Display Interface can also be configured to control any StreamNet compliant device connected to the network.

1.1.2 The External Display Interface

The HDX-SSD can be operated via its External Display Interface using the supplied remote handset (or a keyboard and/or mouse), in combination with an additional external display screen. The screen may be a monitor or TV with composite video, S-video or VGA input.

The External Display Interface is closely related to the Front Panel Display Interface and similarly provides access to HDX-SSD operational and setup features.

1.1.3 The NaimNet/StreamNet Touch Screen Interface

If the HDX-SSD is installed in a NaimNet home network, HDX-SSD network audio streams can be controlled from the NaimNet/StreamNet Interface. The NaimNet/StreamNet Interface can be accessed from a StreamNet compliant touch screen or a web browser. The interface can also control any StreamNet compliant device.

Note: The NaimNet/StreamNet Interface is not covered in this manual.
HDX-SSD Hard Disk Player Overview

1.1.4 The Web Browser Interface

If the HDX-SSD is installed in a home network the External Display and Front Panel Display interfaces can be duplicated by any Flash enabled web browser.

To access the External Display Interface from a web browser, open the web browser and type the unique “name” of your HDX-SSD into the browser address field. The name is the last four characters of the MAC address (excluding the colon separators) printed on the rear panel preceded by NSHDX). A typical “name” would be NSHDX4567.

To access the Front Panel Display interface from a web browser add the suffix:
/index.html?movie=fp.swf to the HDX-SSD name.
E.g. NSHDX89B5/index.html?movie=fp.swf

Note: Depending on your web browser you may need to type “http://” immediately before the HDX-SSD name.

1.2 HDX-SSD Interface Options

<table>
<thead>
<tr>
<th>Interface</th>
<th>Control</th>
<th>Display</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>External Display</td>
<td>Remote handset. Keyboard/mouse.</td>
<td>TV or monitor with VGA, S-video or composite input. USB/VGA touch screen. USB/VGA touch screen.</td>
<td>Controls local outputs only.</td>
</tr>
<tr>
<td>Web Browser</td>
<td>Flash enabled web browser.</td>
<td></td>
<td>Duplicates functionality of Front Panel and External Display Interfaces. Network connection required. Controls local outputs only.</td>
</tr>
<tr>
<td>n-Serve iPod/iPhone App</td>
<td>iPhone or iPod touch</td>
<td></td>
<td>Controls HDX-SSD local output only. Wireless network connection required.</td>
</tr>
</tbody>
</table>

Note: An internet connection is required for detailed CD data lookup. Without an internet connection, limited information is available from a locally held database.

1.1.5 The Desktop Client

If the HDX-SSD is installed in a home network that includes a personal computer running Windows XP, Vista or 7, it can be operated via the Desktop Client Interface. The Desktop Client application provides the most comprehensive operational and search functionality. The Desktop Client is covered in a separate manual that can be downloaded from the Naim Audio web site at www.naimaudio.com.

Some setup, file management and maintenance facilities are only available via the Desktop Client.

1.1.6 iPod/iPhone App

The n-Serve app, available from the iTunes App Store, enables wireless touch screen control of HDX-SSD from an iPhone or iPod touch.
Installation - Getting Started

2 Getting Started

The HDX-SSD is a CD-ripping hard disk player and server. It incorporates no built-in storage but requires an external network attached storage disk drive (a NAS drive) to be connected and configured before it can be used. Configuring a NAS drive is described in Section 7 of this manual.

HDX-SSD must be connected to a network to stream music around the home, or to take advantage of many of its user interfaces. It must also be connected to the internet to retrieve album data and artwork from the internet. It is important that the network is working when HDX-SSD is connected and switched on.

HDX-SSD should be installed horizontally on a dedicated equipment stand intended for the purpose. Do not stand HDX-SSD directly on top of another item of equipment. HDX-SSD should be installed in its final location before connecting cables or switching on.

Locally connected audio amplifiers should not be switched on before HDX-SSD is switched on. The HDX-SSD power switch is located on the rear panel.

To begin installation first identify the rear panel network, audio output and power input sockets, and connect the appropriate cables.

2.1 Internet/Network Connections

Unitiserve-SSD requires a connection to network attached storage in order to operate, and an "always on" internet connection if its full capabilities are to be realised. It should be connected to the internet via an ethernet router/modem with a built-in firewall.

The network connection also enables HDX-SSD to communicate with other network devices, to be used in a NaimNet/StreamNet network audio system, and provides access to its alternative user interfaces.

The HDX-SSD is set up when originally shipped not to require any further network configuration but to connect to a network automatically (it uses DHCP by default). However, if your HDX-SSD has been previously used, its network configuration may have been altered leaving it unable to connect automatically. Contact your retailer, installer or Naim Audio directly if this appears to be the case.

2.1.1 Network Hardware

Wired network connection is strongly recommended for the most consistent and secure HDX-SSD operation.

Ethernet-over-mains hardware may be used and provides a simple and convenient method of home network connection. However, depending on mains wiring factors specific to each home environment, the presence of network data on the mains supply may compromise overall system sound quality. If any sound quality compromise is found to be unacceptable, dedicated network cabling should be installed.

2.2 Power Supply Upgrade

The HDX-SSD can be upgraded through the use of an external Naim XPS or CD555PS external power supply to power its analogue circuits.

If an external power supply is to be used, the link plug in the rear panel of the HDX-SSD should be removed and the power supply connected in its place using an SXPS Burndy cable. See Diagram 3.3.

**THE SXPS BURNDY CABLE ONLY MUST BE USED TO CONNECT THE XPS OR 555PS POWER SUPPLIES.**

Both the HDX-SSD and the external power supply must be switched off when the link plug is removed and the Burndy connections are made. Switch on the external power supply first followed by the HDX-SSD.

2.3 Audio Connections

Connect one or all of the analogue DIN (output 1) or Phono (output 2) output sockets, or the Digital output socket, to an appropriate audio system input. If using the analogue outputs use a Naim Hi-Line interconnect cable for best results.

**Note:** The output selector on the rear panel should be switched to reflect the analogue output connections used.

2.3.1 Signal Ground

Switch the HDX-SSD’s rear panel Signal Ground switch (see paragraph 3.2.14) to the Chassis position unless the HDX-SSD is connected in a hi-fi system incorporating another earthed source component, or mains “hum” is audible through the loudspeakers. Contact your retailer, distributor or Naim for advice if necessary.

**Note:** All Naim CD players are earthed so the Signal ground switch should be set to floating if one is connected in the system.

**Note:** "Connected" in this context means an analogue audio signal cable that includes an earth connection.
Installation - Getting Started

2.4 Switch On

If the HDX-SSD's network facilities are to be used ensure that it is connected to a working internet connection before switching it on and that all the necessary peripheral equipment is appropriately connected and configured.

Switch on the HDX-SSD using the rear panel power switch.

Note: If the HDX-SSD is to be switched on from shutdown mode, the power switch must be switched off and on again. See Section 2.8 for more on shutdown mode.

After approximately one minute’s delay, the user interface Home menu will appear on the front panel touch screen (and any connected display). Navigate around the interface and select options by touching the screen or using the remote handset navigation (   ). ok, home and keys.

Note: It is occasionally possible for the default remote handset command set to conflict with other remote controlled equipment in the home. A conflict will be apparent if the handset appears to control an unintended device or if another handset appears to control the HDX-SSD. If a conflict occurs the HDX-SSD handset command set can be changed. While pointing the handset towards the HDX-SSD, press and hold both the page down and input keys while simultaneously pressing the 2 or 3 key to change the command set. Press the 1 key to return to the default command set.

2.5 External Screen Setup

If an external display is used, the HDX-SSD external display setup may need to be modified. Navigate, via the System menu, to the System Setup menu. Select and save the desired External Display Theme, External Display Aspect Ratio, External Display Mode and TV System. Initially disable the Screen Saver (found on System Setup page 1).

Note: The External Display Mode setting configures the external display for use with either an external touch screen or a remote handset. In touch screen mode, four shortcut buttons are displayed on the right of the screen that correspond to the home, browse, find and back keys on the remote handset. The on screen shortcut buttons can only be accessed from the touch screen so are not shown in remote control mode.

Note: Once you have become used to the interface and are familiar with its functions the screen saver can be re-enabled.

2.6 First Use

Before attempting to rip a CD you must ensure that the necessary Network Attached Storage (NAS) disk drive is appropriately configured, connected to the network, and switched on. Section 7 of this manual describes the use and configuration of external storage.

To rip a CD, insert the CD into the transport slot. The ripping process will begin automatically. When CD ripping is complete HDX-SSD will eject the CD automatically. See Section 6 for further information on ripping CDs.

Only CDs owned personally should be ripped. Ripping a borrowed CD may violate copyright law.

Note: Although the HDX-SSD contains a small internal music database, to be able to identify a CD and download its associated data during the ripping process, it must be connected to a working internet connection.

2.7 Software Upgrade

Software upgrade CDs will occasionally be released for the HDX-SSD. New software is installed simply by inserting the upgrade CD in the drawer. The software upgrade process will commence automatically. As part of the upgrade process the HDX-SSD will eject the CD and re-boot. The front panel display may also go blank temporarily. The upgrade process is complete once the display returns to the Home Menu.

Note: Any specific instructions included with the upgrade CD should be followed carefully.

Never switch off the HDX-SSD from the rear panel power switch or unplug it from the mains supply while a software upgrade process is underway.

2.8 Switching Off

Switching off the HDX-SSD from its rear panel power switch is not normally necessary unless it is to be un-installed. It can be put into shutdown mode by pressing the handset shutdown key or pressing and holding the front panel shutdown button for one second. The HDX-SSD may take up to one minute to enter shutdown mode during which time the shutdown button will flash. The shutdown button will remain lit when the HDX-SSD is in shutdown mode. Wait until the shutdown button stops flashing and remains lit before switching off the HDX-SSD from the rear panel mains switch.

Never switch off the HDX-SSD from the rear panel mains switch or unplug it from the mains supply unless it is in shutdown mode.

To switch the HDX-SSD back on from shutdown mode, the power switch must be switched off and on again.

2.9 Data Backup

We strongly advise that you protect your stored music by implementing a regular backup to a second NAS hard disk drive.

Backups should only be performed over the network and we recommend that weekly, automated time-stamped, differential backups are carried out.
The majority of commercially available NAS drives incorporate setup menus, accessed via a web browser, that enable regular automated backup of a specified target drive to be configured.

The automated backup setup procedure for the majority of NAS drives will be similar to the one described in the following steps.

• Ensure that the backup NAS drive and HDX-SSD Music Store NAS drive are on the same network and switched on. Read the backup NAS drive user instructions and make sure you understand its operation.

• From a computer connected to the network open a web browser application and browse to the NAS backup drive setup menus. The network “name” or “address” of the NAS drive will be provided in its user documentation or on a label affixed to its case.

• From the NAS drive setup menus, create a new shared folder on the NAS drive called “UServe-SSD NAS Backup”.

• Again from the NAS drive setup menus, create a new “backup job”. Select a remote, time-stamp backup and type the HDX-SSD NAS drive network “name” or “address” (“192.168.0.5” for example) in the “host” text field. In the “path” field type “Music”. If login and password fields are provided leave them blank.

• If a connection test facility is provided within the setup menus, use it and wait for a positive result.

• From the NAS drive setup menus, select the desired backup format and schedule. We recommend selecting a weekly, time-stamped, differential backup. The initial backup may take a considerable time to complete.

Note: The backup process may reduce HDX-SSD response speed while it is underway. It is best to schedule backups to run at times when the HDX-SSD is unlikely to be in use.

Note: A differential backup only records changes that have occurred since the last backup.

Note: As well as using a NAS drive for backup it is also possible to use an automatic backup application running on a network connected computer. This option however requires that the computer is left running permanently to ensure that scheduled backups are not missed.
Installation - Getting Connected

3 Getting Connected

The HDX-SSD carries a variety of connection sockets on its rear panel. These are illustrated and described in the following diagrams and paragraphs. The numeric legends on the rear panel diagram refer to the numbered paragraphs in Section 3.2.

3.1 HDX-SSD Rear Panel

3.2 HDX-SSD Connections

3.2.1 Keyboard Socket
Optionally connect a PS2 format keyboard here to control the HDX-SSD in combination with an external display.

3.2.2 Mouse Socket
Optionally connect a PS2 format mouse here to control the HDX-SSD in combination with an external display.

3.2.3 VGA Interface
Optionally connect a VGA format screen here to display the HDX-SSD External Display Interface.

3.2.4 Serial Interface
For use if the HDX-SSD is to be integrated into an RS232 controlled environment.

3.2.5 USB Interface Sockets
USB control or audio source devices may be connected here. USB source devices can be made available across a network.

3.2.6 Network Socket
Connect to your network router here. The HDX-SSD requires a working internet connection.

3.2.7 S-video and Composite Video Sockets
Connect an S-video or composite video screen (television) here for display of the HDX-SSD External Display Interface.

3.2.8 IR Input Socket
Optionally connect an RC5 control signal here for local control of the HDX-SSD from an IR control repeater.

3.2.9 Coax and Optical Digital Audio Outputs
S/PDIF digital audio for connection to an audio system digital input. These TosLink and BNC outputs duplicate the analogue outputs.

3.2.10 Power Supply Upgrade
Enables the connection of an upgrade XPS or 555PS power supply. The link plug fitted must be removed. See Diagram 3.3.

THE SXPS BURNDY CABLE ONLY MUST BE USED TO CONNECT THE XPS OR 555PS POWER SUPPLIES.

Note: Both the HDX-SSD and upgrade power supply must be switched off when the link plug is removed and cable connections are made.

3.2.11 Output Selector
Selects output 1 (DIN), output 2 (phono) or both.

3.2.12 DIN Analogue Output (output 1)
Analogue output from the HDX-SSD for connection to a local audio system. Use this option if connecting to a Naim system.

3.2.13 Phono Analogue Output (output 2)
Analogue output from the HDX-SSD for connection to a local audio system. Use the DIN option in preference to the Phono option if connecting to a Naim system.

3.2.14 Signal Ground
Optionally disconnects and “floats” the analogue signal ground from the chassis earth. Select chassis unless the HDX-SSD is installed in a hi-fi system incorporating another mains earthed source component or mains “hum” is audible from the loudspeakers.
Installation - Getting Connected

3.3 HDX-SSD and XPS Power Supply

The HDX-SSD requires mains power at all times - with or without an external power supply.

The SXPS Burndy cable only must be used to connect the XPS or 555PS power supplies.
4 The Front Panel Display Interface

As introduced in Section 1.1, the HDX-SSD can be controlled via a number of different interfaces. This section covers the Front Panel Display Interface.

The Front Panel Display Interface is a graphical touch screen interface based on navigation around pages and selection of icons. The emphasis in this section is on the use of the interface via the touch screen although the supplied remote handset can also be used. The handset can also be used to operate Naim preamplifiers, integrated amplifiers and CD players.

The following paragraphs and illustrations describe how the Front Panel Display Interface is used to access some of the most frequently used HDX-SSD functions. Other functions can be accessed by following the same principles of interface navigation and selection. A navigation diagram showing the top levels of the interface can be found in Section 8. The remote handset is illustrated and its functions described in Section 4.10.

4.1 The Home Menu

The Home menu, illustrated below as it appears on the HDX-SSD front panel touch screen, is the menu from which all other interface menus can be accessed. Touch an option to select it. Touch the back (oufl) button to return to the previous menu.

The icons stacked vertically on the right hand side of the menu provide shortcuts to the home (oufl), browse (oufl) and find (oufl) menus, and the back (oufl) button. These icons remain present in all menus and screens.

Selecting each of the options on the Home menu provides the following pages and functions.

**Now Playing:** Displays the track currently playing, its associated information and any associated artwork. Touching the Now Playing screen will also open a temporary, floating transport control window containing play/pause (oufl), step backwards (oufl), step forwards (oufl), shuffle (oufl) and repeat buttons (oufl).

**Browse Music:** Provides access to the library of music stored on network or USB connected storage media. See Section 4.2.

**Find Music:** Provides access to search functions that enable material stored on network or USB connected storage media to be located. See Section 4.3.

**Ripping Monitor:** Displays progress during ripping. See Section 4.4.

**Current Playlist:** Displays details of the tracks in the current playlist with options to clear the playlist, remove tracks, or save the playlist with a new name. If no user playlist has been selected, the tracks of the currently playing album will be displayed along with options to “remove” tracks and to save an edited version of the album as a playlist. See Section 4.5.

**Playlists:** Displays a screen showing all the saved playlists together with options to play, edit and delete. See Section 4.6.

**Quick Play:** Selects a menu offering quick playback options. See Section 4.7.

**System Setup:** Provides access to HDX-SSD system setup functions and status information. See Section 4.8.
4.2 The Browse Music Menu

Selecting Browse Music from the Home menu will open the browse menu, illustrated below, and provide access to the library of tracks available to the HDX-SSD on any storage device.

**Albums:** Displays an alphabetical list of material sorted by album. The menu also provides options of Play, Add to.. (a playlist), Tracks, Info and View.

**Artists:** Displays an alphabetical list of material sorted by artist. The menu also provides options of Play, Add to.. (a playlist), and Info.

*Note:* The icon to the left of the album name indicates the file location - USB (     ) or network (     ).

**Genres:** Displays an alphabetical list of the genres assigned to albums. The menu also provides options to Play, Add to.. (a playlist), and Albums (within each genre).

**Composers:** Displays an alphabetical list of material sorted by composer. The menu also provides options to Play, Add to.. (a playlist), and Albums (by each composer).

**Conductors:** Displays an alphabetical list of material sorted by conductor. The menu also provides options to Play, Add to.. (a playlist), and Albums (by each conductor).

**Performers:** Displays an alphabetical list of material sorted by performer. The menu also provides options to Play, Add to.. (a playlist), and Albums (featuring each performer).

**Music Location:** Opens a menu, illustrated below, showing the music storage locations available to the HDX-SSD. Selecting one of the locations restricts browsing (or searching) to that location.

*Note:* If no external storage (USB or network) is connected this screen will not display. The interface will remain at the CD Collection browse menu.

**All Music** - music stored on all connected storage hardware.

**CD Collection** - music stored on network shared locations converted to the status of Music Stores. See Sections 4.8.3, 4.8.4 and 7 for more on Network Shares and Music Stores.

**USB Music** - music stored on locally connected USB devices (a memory stick for example).

**Network Music** - music stored on network connected hardware (a network hard disk or a shared folder on a computer).

*Note:* Network storage converted to Music Store status will not be included in the Network Music menu.

Selecting play from any of the Browse menus will clear the current playlist, play the selected item then display the Now Playing screen, illustrated below, showing the track playing, the artist, the album title and any available artwork. Touching the screen will then open a temporary floating transport control window containing play/pause (  /  ), step backwards (  ), step forwards (  ), shuffle (   ) and repeat buttons (   ).

*Note:* Selecting the handset Home key twice at any time will open the Now Playing screen.

**Music Location**
4.3 The Find Music Menu

Selecting Find Music from the Home menu will open a menu, illustrated below, that enables an alpha-numeric search of tracks. Enter text to type a track name. Use the Search key to initiate the search.

- Tracks: Displays a menu, illustrated below, that enables an alpha-numeric search of tracks. Enter text to type a track name. Use the Search key to initiate the search.
- Albums: Displays a screen that enables an alpha-numeric search of albums. Type an album name and use the Search key to initiate the search.
- Artists: Displays a screen that enables an alpha-numeric search of artists. Type an artist name and use the Search key to initiate the search.
- People: Displays a screen that enables an alpha-numeric search of people (performers, conductors etc.). Type a name and use the Search key to initiate the search.
- Most Played: Displays a list of most played albums together with Play, Add, Tracks and Info buttons.
- Last Played: Displays a list of last played albums together with Play, Add, Tracks and Info buttons.
- Newest: Displays a list of newest (most recently ripped) albums together with Play, Add, Tracks and Info buttons.

Note: The handset numeric keys may also be used to enter text in a similar manner to mobile phone SMS text entry.

4.4 The Ripping Monitor Screen

Selecting Ripping Monitor from the Home menu will open a page, illustrated below, that displays the HDX-SSD’s ripping activity. Ripping can be stopped by selecting the abort function or pressing the HDX-SSD front panel open button or handset open key.

4.5 The Current Playlist Screen

Selecting Current Playlist from the Home menu will open a page, illustrated below, that displays all the tracks in the current playlist. The tracks are displayed in the order in which they were added to the playlist. If a whole album was added, the tracks will play in the same order as they appear on the album. If the tracks of an album were added individually, or by creating a random playlist, they will appear in the order they were added regardless of the track order on the album they originally came from. The currently playing track is indicated by a symbol.

Note: Selecting the handset Home key twice at any time will open the Now Playing screen.
4.6 Playlists

A playlist is a list of tracks collected together and saved with a specific name; “favourites” perhaps, or “party tracks”. Playlists are created by locating the desired items then adding them to either a new or existing playlist. An item may be a single track, a whole album, an entire genre or any group of items generated from a search.

4.6.1 Creating, Naming and Saving Playlists

The procedure described below covers the creation of a new playlist by selecting items from the Browse menu. Items can however be added and playlists created or augmented from any menu that includes an Add to... button.

Selecting Albums, Artists, or Genres from the Browse menu displays a menu, illustrated below, that lists all the available items in the selected category.

Selecting the first desired item (H2C is selected in the illustration) followed by the Add to... button. Selecting the Add to... button will open the playlist selection window illustrated below.

To create a playlist, select the first desired item (H2C is selected in the illustration) followed by the Add to... button. Selecting the Add to... button will open the playlist selection window illustrated below.

Select New Playlist followed by the OK button. A screen, illustrated below, will open that enables the new playlist to be named.

Name the new playlist by selecting text in a similar manner to mobile phone SMS text entry and touch the Save button. Selecting save returns the interface to the previous page. Selecting an additional item followed by Add opens the playlist selection window again where the newly saved playlist can be selected and addition of the item confirmed.

4.6.2 Selecting and Managing Playlists

Selecting Playlists from the Home menu displays a list of previously saved playlists together with options to Play, Add too... (add the selected playlist to the current playlist, an existing playlist or a new playlist), Tracks (tracks that make up the selected playlist), Edit (change track order or remove tracks) and Delete (the entire playlist).
4.7 The Quick Play Menu

Selecting Quick Play from the Home menu will open a menu, illustrated below, that provides access to five playback shortcut pages.

- **Play Popular**: Plays randomly from an automatically generated playlist of the most often played tracks.
- **Play Recent**: Plays randomly from an automatically generated playlist of the most recently played tracks.
- **Play Newest**: Plays randomly from an automatically generated playlist of the most recently ripped tracks.
- **Play Random**: Plays tracks randomly selected from all those available to the HDX-SSD.
- **Random Playlist**: Displays sequential menus from which genres, artists and albums can be selected. A random playlist will then be chosen from within those selections.

4.8 The System Setup Menu

Selecting System Setup from the Home menu will open the System Setup menu, illustrated below, to provide configuration of various setup and house-keeping functions.

- **Rip or Play Mode**: Displays a menu that provides the option for the HDX-SSD to play a CD rather than ripping it.
- **System Settings**: Allows configuration of various system settings.
- **USB Devices**: Displays a list of connected or previously connected USB storage devices and their connection status. Docked devices can be un-docked, and un-docked devices can be removed from the list.
- **Managing Network Shares**: Displays a list of connected or previously connected network storage devices and their connection status. Red, orange and green indicators describe the status of each network share: Red indicates unavailable, orange indicates scanning and green indicates available. Network shares can be enabled, disabled or removed from the list. Their Status can be displayed and their Password Settings can be modified. Note: Network Shares are only enabled automatically if their name contains the words “music”, “MP3” or “Content”. Network shares may be stand-alone network attached storage (NAS) drives or shared folders on a computer attached to the network. The HDX-SSD will automatically identify network shares and, if they are enabled, allow the audio files they hold to be browsed and played.
- **Refresh All Shares**: Refreshes the status of all network shares. If a large number of network shares is present, this may take some time.
- **Add New Share**: Enables the manual addition of a network share. Normally the HDX-SSD will automatically identify network shares but if a share fails to appear in the Manage Shares list the Add New Share routine may be used. Note: Audio files stored on network shares and protected by Digital Rights Management (DRM) that restricts playback to specific hardware may not be available to play via the HDX-SSD. Note: Network shares can be converted to become “Music Stores” where ripped CD data is stored. A Network Share...
nominated as a Music Store will no longer appear in the network shares list but will appear in the Music Stores list. Any audio files it already contains generated by a process other than NaimNet Server or HDX-SSD ripping will not be available to the HDX-SSD. See the following paragraphs for more on Music Stores.

4.8.4 Music Stores

Music Stores are the locations where ripped CD data is stored and can include multiple nominated Network Share locations. Selecting Music Stores opens the Music Stores menu to provide options to Manage Stores and Add New Store.

Manage Stores: Displays a list of connected or previously connected music stores and their connection status. Red, orange and green indicators describe the status of each music store: Red indicates unavailable, orange indicates scanning and green indicates available.

Music Stores can be raised or lowered in priority or removed from the list through Down, Up and Remove buttons. Their Status can be displayed and their Password and Lock Settings can be modified.

Newly ripped CD data will be stored on the Music Store at position 1 in the list. If that store is full or unavailable, the data will be stored on the next available store with sufficient free space.

Note: Files should never be added to or deleted from Music Stores via an alternative computer operating system.

Add New Store: Initiates a routine that enables the creation, naming and password protection of new Music Stores. Music Stores can only be created from existing empty Network Shares.

Note: Individual Music Stores may be locked to prevent ripped data being stored. If the primary Music Store is locked, the next in line will automatically be used to store newly ripped data.

4.8.5 System Settings

Selecting System Settings from the System Setup Menu provides access to HDX-SSD system settings and functions. To change a parameter either select it and touch the change button, or double-touch the parameter. Once the system settings have been configured they can be saved by touching the save button.

Language: The HDX-SSD Front Panel Display, External Display and Web interfaces can operate in a variety of languages. Selecting Language enables the interface language to be changed.

Display Settings: Provides access to a number of parameters that configure the HDX-SSD front panel display and its interface with any external display screen.

NaimNet Switch: Select to enable access to a NaimNet system if one is connected to the HDX-SSD. A NaimNet button will then be present on the right hand side of the interface display if a NaimNet system is available.

Screensaver: Select to engage the front panel and external display screensaver and specify its switch on delay.

Front Display Backlight: Sets time before the front display backlight automatically switches off.

External Display Theme: Enables the appearance of any external display to be changed. Black and Silver options are available.

External Display Aspect: Selects the video aspect ratio for the External Display Interface.
External Display Mode: Selects the interface mode for the External Display (either Touchscreen or Remote). In Touchscreen mode the interface displays shortcut buttons that correspond to the home, browse, find and back keys on the handset.

TV System: Selects PAL or NTSC TV video modes for the external display.

Scroll Drag Mode: Enables selection of Page and Initial letter modes for the display scroll function. With Initial Letter selected, screen scrolling is indicated by initial letters displayed at the top of the screen. With Page selected, screen scrolling is indicated by page numbers displayed at the top of the screen.

Screen Lock: Enables the HDX-SSD display settings menu to be locked and password protected.

Calibrate Screen: Enables calibration of the front panel touch screen or any USB connected external touch screens. Touch Calibrate Screen and follow the on-screen instructions.

Note: The HDX-SSD front panel touch screen is calibrated before shipping and should only be re-calibrated if operational inconsistency is suspected.

Date and Time: Enables the HDX-SSD internal clock and calendar to be set.

Clean Display: Disables the HDX-SSD touch screen for 30 seconds so that it can be cleaned.

4.8.6 Manage Music
Selecting Manage Music opens the Manage Music menu to provide options to Edit Genres, Assign Genres, Rename Music, Delete Music, Move Music, and to view the Recycle Bin.

Edit Genres: Enables the music genres listed by the HDX-SSD to be deleted, added to or renamed.

Assign Genres: Initiates a routine enabling music to be assigned to genres. Music can be listed by Album, by Artists or by Recently Ripped, individually or collectively selected, and a genre assigned. Existing genre assignments can also be listed and changed, by selecting View Genres.

Rename Music: Enables Albums, Artists and Tracks to be renamed. Selecting Albums displays a list of items and provides options to rename the selected album, its tracks or its artist. Selecting Artists displays albums listed by artist.

Delete Music: Enables Albums to deleted. Selecting Albums displays a list of items and provides the option to delete the selected album. Selecting Artists displays albums listed by artist.

Note: Deleting items moves them to the Recycle Bin from where they can be permanently deleted or restored.

Move Music: Provides access to a routine that enables music files to be moved between Music Stores. Select Move Monitor to display ongoing file movements and select Move History to display previous file movements.

Note: Moving a large number of files can take a considerable time.

Note: Music files should never be added to or deleted from Music Stores via an alternative computer operating system.

Recycle Bin: Displays a list of deleted items and enables either their restoration or permanent erasure.

4.8.7 UPnP™ Settings
The HDX-SSD operates as a UPnP™ music server providing music files to any network attached UPnP™ compatible playback device. Selecting UPnP™ Settings from the System Setup menu opens the UPnP™ Settings Menu to enable the HDX-SSD UPnP™ settings to be configured appropriately.

Server Name: Select Server Name to specify the name of the HDX-SSD UPnP™ server that will be seen by UPnP™ playback devices. The name can be changed by selecting the name field to open a text entry screen. Connected UPnP™ playback devices will have to be restarted if the HDX-SSD name is changed.

Device Views: Select Device Views to specify how the UPnP™ playback device views and browse the music files available to HDX-SSD. Select All Music to view and browse all the files available to HDX-SSD. Select CD Collection to view and browse just the ripped CDs held by HDX-SSD Music Stores. Select Browse by Device to view and browse the files held individually on each device connected to HDX-SSD.
Operation - The Front Panel Display Interface

**Note:** Deselecting all Device View options will make all music unavailable for UPnP™ playback.

**Music Views:** Select **Music Views** to specify the information displayed by the UPnP™ playback device for each music file available from the HDX-SSD. Albums, Artists, Playlists, Genres, Tracks, Composers, Conductors, Performers, and Newest CDs can be collectively or individually selected.

**A-Z Index Options:** Selecting **A-Z Index Options** enables music collections to be divided alphabetically into segments when displayed by the UPnP™ playback device. First select **Show Index** to switch on segmented display and then select the preferred alphabetical segment option. The number in the right hand column corresponds to the number of items in the music collection above which the selected alphabetical segmentation is implemented. The number can be adjusted for each segmentation option.

**Language:** Select **Language** to specify the interface language that the UPnP™ playback device will display when accessing the HDX-SSD.

**Compatibility:** Select **Compatibility** to specify the audio data **Stream Format** that the HDX-SSD will stream to the UPnP™ playback device and to switch CD artwork transmission to the playback device on or off.

The Stream Format options available are **Native**, **CD 44.1kHz/16 bit** and **Convert to WAV**:

- **Native:** Streams audio files in the same format as they are stored.
- **CD 44.1kHz/16 bit:** Converts streamed files to CD format.
- **Convert to WAV:** Converts files to WAV format while retaining their native sample rate and bit depth.

**Note:** Native stream format offers the highest potential audio quality followed by Convert to WAV and finally CD 44.1kHz/16 bit. The appropriate choice will depend on the capability of the playback hardware. Select Native initially and check that the playback hardware operates correctly with all stored file formats. If it fails to operate at any time select Convert to WAV. If it still fails occasionally select CD 44.1kHz/16 bit.

**Reset to Defaults:** Select **Reset to Defaults** to return the HDX-SSD UPnP™ settings to their defaults.

**4.8.8 System Status**

Selecting **System Status** displays a list of current system status and setup parameters.
4.9 Handset Functions

Navigating around and selecting options in the Front Panel Display Interface can be done with seven primary handset keys:

**Navigation (← → ↑ ↓), ok, back and home.** These keys are highlighted in the diagram annotations.

- **Navigation**: Navigates around and selects (← → ↑ ↓) menu icons.
- **ok**: Confirms icon selection.
- **Back**: Steps back one interface page.
- **Home**: Selects the Home menu.
- **Browse**: Selects the Browse menu.
- **System**: Selects the System Setup menu.
- **Find**: Selects the Find menu.
- **Album**: Selects the Album browse menu.
- **Artist**: Selects the Artist browse menu.
- **Genre**: Selects the Genre browse menu.
- **Playlist**: Selects the Playlist menu.
- **Previous (◄)**: Returns to the start of a track.
- **Next (►)**: Advances to the next track.
- **Stop (■)**: Stops play.
- **Play (►)**: Begins play.
- **Rewind (◄) Fast reverse.**
- **Forward (► Fast forward.**
- **Repeat (🔁)**: Repeats the current playlist.
- **Pause (||)**: Pauses play.
- **Shuffle (🔀)**: Randomises order of play.
- **Input**: Selects audio inputs on appropriately equipped products (not HDX-SSD).
- **Open**: Opens the CD drawer.

- **Shutdown**: Switches to shutdown. Ensure the handset is in the appropriate mode (hdd for HDX-SSD).
- **Mode**: Switches handset mode to preamplifier/integrated amplifier (pre), CD player (cd), or hard disk player (hdd).
- **Numeric**: Enable numeric or text entry for track selection or search.
- **Delete (del)**: Enables deletion of the last numeric or text entry.
- **Shift (↑)**: Shifts text entry to upper case.
- **Output (out)**: Selects local outputs on appropriately equipped products (not HDX-SSD).
- **Volume**: Volume up (►) and down (◄) for preamplifier or AV processor. These keys function regardless of the handset mode.
- **Mute**: Mutes the preamplifier or AV processor audio output. These keys function regardless of the handset mode.
- **Info (↓)**: Displays information about the currently selected item.
- **Page**: Selects the next (►) or previous (◄) interface menu page.
**Operation - Playback**

5 **Playback**

The HDX-SSD is able to provide one local output and multiple network streams simultaneously. The outputs you will employ from your HDX-SSD will depend on the type of system in which it is used. The following paragraphs describe the various output options and their context.

### 5.1 Local Playback

The HDX-SSD is fitted with the following local outputs:

- A single analogue output with switchable DIN and phono socket options.
- A single S/PDIF digital audio output with coaxial 75Ω BNC and TosLink optical socket options. The digital audio output is a duplicate of analogue output.

HDX-SSD audio outputs are intended to be connected to a hi-fi system or systems located either in the same area as the HDX-SSD or in nearby areas.

Selection of local playback can be made using the Local and Network Browser interfaces.

In addition to ripped CD data, DRM-free MP3, AAC, WMA, FLAC, WAV, Apple Lossless, Ogg and AIFF audio files held on external network storage hardware can be played locally.

**Note:** Memory sticks connected via USB must be in FAT, FAT32, or NTFS format. Apple Macintosh formats are not compatible.

**Note:** Other playback file formats may be added as firmware updates in the future. Contact your Naim retailer or distributor for more information.

### 5.2 NaimNet Network Playback

The HDX-SSD is compatible with all NaimNet/StreamNet enabled devices. In addition to providing network-based remote control, NaimNet enables six unique streams of audio files to be delivered from the HDX-SSD for playback through NaimNet enabled output hardware.

The user interface presented by NaimNet/StreamNet hardware will provide most of the functionality available through local HDX-SSD control.

### 5.3 UPnP™ Network Playback

The HDX-SSD can operate as a UPnP™ server and provide audio files to any UPnP™ compatible playback hardware connected on the same network. The number of simultaneous UPnP™ streams available will depend primarily on the capabilities of the network hardware.

The user interface presented will be defined by the UPnP™ playback hardware, however the HDX-SSD can be configured to present music file information to UPnP™ hardware as preferred. See Section 4.8.7.
Operation - Ripping

6 Ripping

HDX-SSD will only fulfill its potential if it holds a significant library of music. A typical music CD contains approximately 600MB of data so every 1TB of network storage capacity will hold approximately 1500 CDs. Ripping a typical CD takes up to eight minutes thanks to the advanced data handling algorithms that ensure, unless the CD is badly damaged, the ripped data is always a “bit-perfect” copy.

6.1 The Ripping Process

Ripping CDs is a simple process. It is preferable, while ripping, for HDX-SSD to be connected to a working and reliable internet service.

**Note:** An internet connection is necessary for the HDX-SSD to identify CDs and download their artist, title, track listing and artwork data. If the HDX-SSD is unable to access the internet while ripping, it will initially interrogate a small internal database for the CD’s associated data. If the CD is not found on the internal database, only the ripped audio data and its identification code will be stored. Manual input of CD data or further AMG and FreeDB database requests can be made via the Desktop Client application once an internet connection is re-established.

**Note:** Right-click on the album name in the Desktop Client interface to request an online database lookup manually.

To rip a CD press the front panel or handset open button and place the CD on the drawer. Press the open button again to close the drawer. Ripping will begin automatically and takes up to eight minutes.

**Note:** It is good practice to check that the playing surface of each CD is clean before ripping.

**Note:** Ripping can be cancelled once underway by pressing the HDX-SSD front panel open button or selecting Abort on the Front Panel Display Interface Ripping Monitor page.

When the HDX-SSD has ripped the CD and downloaded its associated data, it will eject the CD automatically. As soon as a CD has been ejected, the HDX-SSD is ready to rip the next one. The Ripping Monitor menu provides feedback on progress as the ripping process takes place.

The CD will be included in the HDX-SSD’s music library listing a short while after it has been successfully ripped. It will then be available for playback either locally or across a NaimNet network.

6.2 Copyright Issues

The music carried on a CD, and the recording of the CD itself, is likely to be the subject of copyright restrictions which allow the owner of the CD only to make copies (ripping in effect copies a CD) for personal use only. Ripping CDs that you don’t personally own may violate copyright law.

**Note:** CD copyright law may vary with territory.
Operation - External Storage

7 External Storage
HDX-SSD is not only able to replay material ripped and stored on network attached storage but can also replay material stored on other relatively small capacity devices temporarily connected via one of its USB interface sockets.

7.1 USB Storage Devices
A locally connected storage device will most likely be a memory stick connected to one of the HDX-SSD’s USB sockets.

Note: The amount of music stored on an external device determines how long the HDX-SSD will spend scanning the device when it is first connected before the music is available to browse.

Note: Locally connected devices are re-scanned every time the HDX-SSD starts up.

The tracks found by the HDX-SSD on locally connected storage will only be held in its database while the storage is connected and switched on.

Note: Local connection is only intended for relatively small music collections on temporarily connected memory sticks. Any large capacity storage should always be connected via a network.

In order for USB stored music to be available to the HDX-SSD, for playback various conditions must be met:
- Music files must be in AAC, FLAC, MP3, or WAV formats (up to 24 bit, 192kHz).
- Music files must be unprotected by DRM encoding that restricts them to specific playback hardware.

7.2 Network Shares
Before material stored on shared network devices can be accessed by the HDX-SSD, it must scan the network to identify the address of each share and to build a database of the locations and details of the available audio files.

The HDX-SSD automatically scans the network when first switched on and will then periodically scan to find new network shares and identify any changes to the available audio files. It may however take a considerable time following connection of the HDX-SSD to the network for changes to be reflected in the HDX-SSD’s database.

Note: Network scanning is carried out at up to several hundred files per minute although this figure depends on the speed of the file storage device.

The music files found by the HDX-SSD on network shares will be incorporated into its database and remembered until any changes are identified, irrespective of the HDX-SSD being switched off.

In order for network shared music files to be available to the HDX-SSD, for network or local playback various conditions must be met:
- Folders containing audio files must be set up to be “shared”. Refer to the folder’s host computer operating system user manual for details on setting up shared folders.
- Music files must be in AAC, FLAC, MP3, WAV, Apple Lossless, Ogg, AIFF or WMA formats (up to 24 bit, 192kHz).
- Music files must be unprotected by DRM encoding that restricts them to specific playback hardware.

Network shares can be viewed and managed from the Front Panel interface Network Shares menu. See Section 4.8.3

7.3 Music Stores
Any Network Share can be converted to operate as a HDX-SSD Music Store – a location where the data from ripped CDs is stored. At least one Network Share must be given Music Store status when the HDX-SSD is first installed.

Promoting further network shares to Music Store status may be appropriate if the first used Network Share is becoming full, or if rip storage distributed across multiple network shares provides enhanced network convenience or data security.

Note: Enhanced data security is only likely if the network share is a RAID device.

Note: When a Network Share is converted to Music Store status it will no longer appear in HDX-SSD’s Network Shares list.

Music Stores are used as rip locations by the HDX-SSD in order of priority. CDs will be ripped automatically to the highest priority Music Store until it is full, when the next priority Music Store will be used.

Network Shares can be converted to Music Store status via the Add New Store option of the Music Stores Menu. See the following section and Section 4.8.4 for more information on Music Stores.

Important: Files should never be added to or deleted from Music Stores via an alternative computer operating system.

Note: This is because Music Stores contain not only the ripped CD data files but also the associated database and meta-data files. External manipulation of a Music Store will almost certainly result in database or meta-data corruption.
7.4 Adding a Music Store

The following paragraphs and illustrations describe the process of adding a Network Share, promoting it to Music Store status and then nominating it as the primary Music Store where ripped data is stored.

To begin, ensure that the new storage device (or shared folder on an existing network device) is connected to the network, switched on and configured to be shared. It may also be useful to give the device an appropriate name. In the illustrations following, the Network Share is called Network Music.

It is important that the Network Share to be converted to a Music Store contains no existing files.

**Note:** Naming the Network Share must be done via the connected computer operating system. Network Shares are only enabled automatically if their name contains the words “music”, “MP3” or “Content”.

The HDX-SSD will automatically find appropriately configured network shares and list them in the Manage Network Shares screen found via Home Menu > System Setup > Network Shares. If the new share does not appear select Refresh.

Audio files stored on Network Music will now be available for browse and playback via the HDX-SSD. Select Home Menu > Browse > Music Locations > All Music or Network Music.

To convert the Network Share to Music Store status take the following steps:

**Note:** Only enabled Network Shares can be converted to become Music Stores.

**Step 1:** Select Music Stores from the System Setup menu and then Add New Store. Selecting Next at the subsequent information screen opens a list menu showing all the available Network Shares able to be converted to Music Store status.

**Step 2:** Select the desired Network Share followed by Next.

**Step 3:** If the Network Share is username and password protected these must be entered in the appropriate fields. Selecting the fields in turn opens a text input screen. Select Next when the username and password are entered.

**Note:** If the Network Share is not protected, the username and password fields should be left blank.

**Step 4:** If the new Music Store is to be the primary store location where newly ripped CD data is held, select Yes at the Step 4 screen. This will complete the Music Store addition process and the data from any subsequently ripped CDs will be held by the new Music Store.
Operation - External Storage

If the new Music Store is not to be the primary CD data store location select No. The new Music Store will then take lowest priority position in the list of Music Stores but be available for promotion to a higher priority if desired via the Manage Music Stores menu.

![Manage Music Stores](image)

To lower the priority of a Music Store select the desired store followed by Down. To raise the priority of a Music Store select the desired store followed by Up.
HDX-SSD Interface Menu Structure

The diagram illustrates the upper levels of Front panel display Interface menu and menu structure.

**Home**
- Track information displayed with artwork and transport controls.

**Browse Music**
- Albums
- Artists
- Genres
- Composers
- Conductors
- Performers
- Music Location (All Music, CD Collection, USB Music, Network Music)

**Find Music**
- Tracks
- Albums
- Artists
- People
- Most Played
- Last Played
- Newest

**Ripping Monitor**
- Displays ripping progress information.

**Current Playlist**
- Displays track playing, and playback list.

**Playlists**
- Displays a list of previously stored playlists.

**Quick Play**
- Play Popular
- Play Recent
- Play Newest
- Play Random
- Random Playlist

**System Setup**
- Rip or Play Mode
- USB Devices
- Network Shares (Manages Shares, Refresh All Shares, Add New Share)
- Music Stores (Manage Stores, Add New Store)
- System Settings (Language, Display Settings, Calibrate Screen, Date and Time, Clean Display)
- Manage Music (Edit Genres, Assign Genres, Rename Music, Delete Music, Move Music, Recycle Bin)
- UPnP™ Settings (Server Name, Device Views, Music Views, A-Z Index Options, Language, Compatibility, Reset to Defaults)
- System Status
Supplement – Hard Disk Player Terminology

9 Hard Disk Player Terminology

The following pages carry a glossary of hard disk player and network terminology that will help you get the best from this manual and ease the installation and operational learning-curve.

**AAC:**
AAC (Advanced Audio Coding) is a lossy compression and encoding format for digital audio. Intended to be a successor of the MP3 format, AAC was designed to achieve better sound quality than MP3 at equivalent levels of data compression. AAC’s best known use is as the default audio format of Apple’s iPhone, iPod, and iTunes application, and as the format of all iTunes Store audio. AAC is however also employed by Sony and Nintendo. AAC files are sometimes identified by .m4a or .mp4 file extensions.

**AMG:**
The All Music Guide database is the primary database that the HDX-SSD interrogates when a new CD is inserted in its drawer. The AMG database can be interrogated manually at www.allmusic.com

**Note:** The data provided by AMG is occasionally inaccurate or incomplete. It is possible however to submit corrections at www.allmusic.com

**Broadband Internet:**
Broadband internet is the generic term for an “always-on” internet connection that provides data download rates above 256kb/sec.

**Apple Lossless:**
Apple Lossless is a lossless compression and encoding format for digital audio. It offers between 40% and 60% data compression without loss of audio information.

**Bit Perfect:**
The term bit perfect refers to the error free ripping of digital data stored on CD. A bit perfect rip file will be, bit for bit, identical to the data held on the CD.

**Browser:**
A browser is a PC application that accesses, displays and implements web pages. Microsoft Internet Explorer and Mac OS X Safari are examples. As well as distributing music data on a network, the HDX-SSD generates web pages that can be read by a browser.

**Client:**
A client is a software application on a PC that accesses a remote service on another computer system, known as a server, by way of a network - the HDX-SSD Desktop Client application for example.

**DHCP (Dynamic Host Configuration Protocol):**
Hardware items installed on a TCP/IP network have an IP Address through which they are identified by all the other items on the network. DHCP is a set of rules that enable the automatic allocation of addresses as items are connected (or switched on while connected) to the network. The HDX-SSD is set up by default to use DHCP.

**Digital Rights Management (DRM):**
Digital Rights Management refers to the data embedded in some music files that restricts copying and playback. Material downloaded from the Apple iTunes store is an example.

**Firewall:**
A firewall is a network device or software application designed to control computer network traffic by compliance with a specific set of rules and security criteria.

**Firmware:**
Firmware describes control and interface computer programs that are embedded in the electronic hardware of a product.

**FLAC:**
FLAC (Free Lossless Audio Codec) is a file format for audio data compression. Being a lossless format, it removes no information from the audio data, as lossy compression formats such as MP3. FLAC’s primary advantage is a reduction of data storage requirements by up to 50% without sacrificing audio quality.

**Flash:**
Adobe Flash is a software application that provides interactivity and animation in web sites. It is usually embedded into web browser applications.

**FreeDB:**
FreeDB is the secondary database that the HDX-SSD interrogates when an unknown CD is inserted in its drawer.

**Internet:**
The internet is the worldwide network of predominantly TCP/IP connected servers and computers. While the internet provides a variety of data services for professional and corporate use, most people know it for email and the World Wide Web.

**IP Address:**
An IP address is a numerical identifier unique to a specific piece of hardware on a TCP/IP network. IP addresses contain four groups of numbers from 0 to 255 separated by dots. 192.168.0.8 is a typical IP address.

**Local:**
Local in terms of this manual means non-network connections and associations. For example, a hi-fi system (amplifier and speakers) connected to the HDX-SSD’s audio outputs, or a touch screen connected to the HDX-SSD’s USB interface is local. A hi-fi system or a touch screen connected via the NaimNet network is not local.

**Memory Stick:**
A memory stick is a small, portable solid-state computer memory element that connects via USB to provide removable extra storage. Memory sticks have replaced floppy disks.
Supplement – Hard Disk Player Terminology

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modem</td>
<td>A modem is an item of network hardware that forms a bridge between the network and the internet - usually via a broadband connection through telephone lines.</td>
</tr>
<tr>
<td>Naim Extended Music Database:</td>
<td>Thanks to the HDX-SSD’s use of the AMG database, it is able to access significantly more information than competing products. This means selection and searching for specific items can be more intuitive and productive.</td>
</tr>
<tr>
<td>NaimNet</td>
<td>NaimNet network enabled audio products are manufactured in the UK by Naim Audio. Like their closely related non-network Naim products, they represent the ultimate in musical performance.</td>
</tr>
<tr>
<td>Network</td>
<td>A network in terms of this manual is a group of interconnected and communicating servers, computers, or peripheral devices that are able automatically to share and control large volumes of data at high speeds.</td>
</tr>
<tr>
<td>Network Attached Storage (NAS):</td>
<td>If a CD collection is too large for the internal storage of the HDX-SSD, an external hard disk can be added to the network to increase the storage available.</td>
</tr>
<tr>
<td>Network Share:</td>
<td>A Network Share is a network attached storage location from which the HDX-SSD can playback audio. A Network Share may be a NAS hard disk (see above) or a shared folder on a computer.</td>
</tr>
<tr>
<td>Music Store:</td>
<td>A Music Store is a storage location where HDX-SSD stores ripped CD data.</td>
</tr>
<tr>
<td>Playlist:</td>
<td>A playlist is a specific group of tracks collected together for a specific purpose; “favourites” perhaps, or “party tracks”. A simple list of tracks queued-up to play (the tracks of an album for instance) may also be referred to as a playlist.</td>
</tr>
<tr>
<td>RAID (Redundant Array of Independent Disks):</td>
<td>RAID storage incorporates multiple hard disk drives into a single element. Data stored in a RAID is divided and replicated among the drives to improve reliability and, in some cases, read and write speeds.</td>
</tr>
<tr>
<td>Ripping:</td>
<td>Ripping is the slang term for extracting and storing the audio data from a CD. The HDX-SSD is unusual in ripping the audio data repeatedly to minimise errors. There are some copyright and legal issues to consider when ripping CDs.</td>
</tr>
<tr>
<td>Router:</td>
<td>A router is an item of network hardware that controls network traffic. Many home network routers include a broadband modem to connect the network to the internet and many also include a wireless element that enables network hardware with wireless capabilities to connect.</td>
</tr>
<tr>
<td>Server:</td>
<td>Server is a generic term that describes an item of network hardware that stores and provides data to the network.</td>
</tr>
<tr>
<td>Shuffle:</td>
<td>Shuffle is a term used to describe the random playback of tracks.</td>
</tr>
<tr>
<td>S/PDIF:</td>
<td>S/PDIF (Sony/Philips Digital Interconnect Format) is a digital audio interface format commonly used in domestic digital audio equipment.</td>
</tr>
<tr>
<td>SSD:</td>
<td>SSD is short for Solid State Drive.</td>
</tr>
<tr>
<td>StreamNet:</td>
<td>StreamNet is a proprietary network technology that enables synchronous and very high quality streaming of audio and video over TCP/IP networks. The HDX-SSD and all NaimNet products are StreamNet compatible.</td>
</tr>
<tr>
<td>TCP/IP:</td>
<td>TCP/IP (Transmission Control Protocol/Internet Protocol) is the communications protocol on which the internet and many other networks are based.</td>
</tr>
<tr>
<td>User Interface (UI):</td>
<td>Different user interfaces are available with the HDX-SSD depending on the model and mode of use. See Section 1.2.</td>
</tr>
<tr>
<td>UPnP™:</td>
<td>UPnP™ (Universal Plug and Play) is network connection standard that enables compatible hardware to connect automatically and to simplify the implementation of home networks.</td>
</tr>
<tr>
<td>USB:</td>
<td>USB (Universal Serial Bus) is a computer interface format developed to enable simple connection of computer peripheral devices.</td>
</tr>
<tr>
<td>WAV:</td>
<td>WAV (Waveform Audio Format) is a Microsoft/IBM audio file format for storing and transferring audio on PCs. WAV is a “lossless” file format.</td>
</tr>
<tr>
<td>Web Page:</td>
<td>A web page is a computer screen full of data output by a network device that communicates information on its status and may enable control via a mouse and keyboard.</td>
</tr>
<tr>
<td>WMA:</td>
<td>WMA (Windows Media Audio) is an audio data compression technology developed by Microsoft. The name can refer to both the audio file format and the audio compression technique itself.</td>
</tr>
</tbody>
</table>
Specifications and User Notes

10 HDX-SSD Specifications

<table>
<thead>
<tr>
<th>Specification</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Line Output</td>
<td>DIN and RCA Phono, 2.1V @ 1kHz</td>
</tr>
<tr>
<td>Output Impedance</td>
<td>22Ω maximum</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>10Hz - 20 kHz ±0.1/-0.5dB</td>
</tr>
<tr>
<td>Distortion and Noise</td>
<td>&lt;0.1%, 10Hz - 18kHz at full level.</td>
</tr>
<tr>
<td>Phase Response</td>
<td>Linear phase, absolute phase correct</td>
</tr>
<tr>
<td>Disc Compatibility</td>
<td>Red Book compatible CD, CDR &amp; CDRW</td>
</tr>
<tr>
<td>Audio Formats Supported</td>
<td>WAV, MP3, AAC, FLAC, WMA, Apple Lossless, Ogg Vorbis, AIFF</td>
</tr>
<tr>
<td>Main Supply</td>
<td>100-120V or 220V-240V, 50/60Hz</td>
</tr>
<tr>
<td>Dimensions (H x W x D)</td>
<td>87 x 432 x 314mm</td>
</tr>
<tr>
<td>Finish</td>
<td>Black</td>
</tr>
</tbody>
</table>

11 User Notes

HDX-SSD Serial Number  ___________________________  eg. 123456 (on rear panel)
HDX-SSD MAC Address    ___________________________  eg. 1A:2B:3C:4D:5E:6F (on rear panel)
HDX-SSD Name           ___________________________  eg. NSHDX89B5
                        (NSHDXxxxx where xxxx is last 4 digits of MAC Address)

Use this section to record your HDX-SSD’s identification data for possible future reference. The **Serial Number**, **HDX-SSD MAC Address** and **Display MAC Address** can be found printed on the rear panel. The **HDX-SSD Name** can be found via the **System Status** page of the **Front Panel Display Interface**.
Commercial Acknowledgements

12 Commercial Acknowledgements

12.1 DigiFi End-user License Agreement

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12.2 StreamNet Acknowledgement

NetStreams’ patent-pending StreamNet technology provides an end-to-end IP ecosystem for plug-n-play connectivity, A/V signal synchronization, high performance A/V reproduction, automatic device discovery and configuration, network control, and more. All products that carry the ‘StreamNet Connected’ logo are interoperable, enabling easy integration of audio/video and control products from multiple manufacturers. StreamNet provides a stable, easily expandable platform and toolset for future products and new applications.

www.streamnetconnected.com

12.3 Adobe Flash Acknowledgement

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Part No. 12-001-0134 Iss. 18